

Bah Humbug

Christopher Rust

Cold and Jazzy (swing 8ths)

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with chords. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

5

f Just two — words - two lit - tle words. — Two lit - tle words that have

The vocal line begins at measure 5. It features a melodic line with eighth notes and rests. The lyrics are: "Just two — words - two lit - tle words. — Two lit - tle words that have".

Pno.

The piano accompaniment for the first phrase continues from the introduction. It features a melodic line in the right hand and a bass line in the left hand, both with eighth notes and chords. The music is in a 3/4 time signature with a key signature of two flats.

8

last - ed through time - from one old man - those two words came - Eb - e -

The vocal line begins at measure 8. It features a melodic line with eighth notes and rests. The lyrics are: "last - ed through time - from one old man - those two words came - Eb - e -".

Pno.

The piano accompaniment for the second phrase continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand, both with eighth notes and chords. The music is in a 3/4 time signature with a key signature of two flats.

Bah Humbug

2
71

nee - zer was his name. _____ Yes he was tight, oh so tight, just as

Pno.

14

tight as they come - he nev - er gave out a cent. _____ and ev-'ry

Pno.

17

time he went out all the peo-ple would say - "He's an - y - thing but a gent!" _____

Pno.

Bah Humbug

20

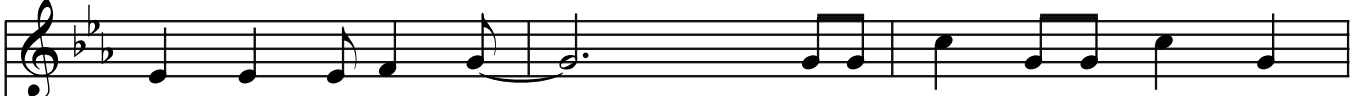


He was mean, he was cold long be - fore he grew old - for

Pno.

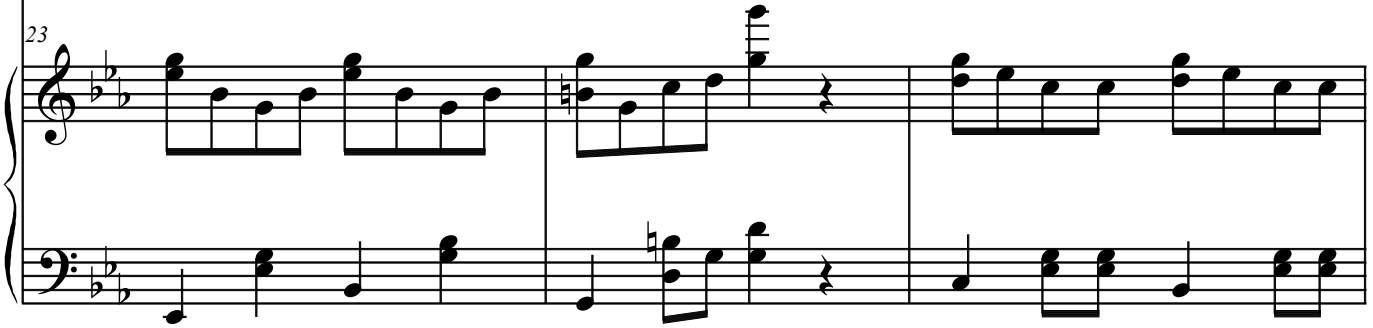


23



one thing did he care - - - it was green, it was dough, how

Pno.



26



could he know - lov - ing mon - ey would bring de - spair. _____

Pno.



29

Just two — words - two lit - tle words. — Two lit - tle words that have

Pno.

Piano accompaniment for measures 29-31, featuring a treble and bass clef with various chords and melodic lines.

32

last - ed through time - from one old man - those two words came - Eb - e -

Pno.

Piano accompaniment for measures 32-34, featuring a treble and bass clef with various chords and melodic lines.

35

nee - zer was his name. — and ear - ly in his ca - reer he had

Pno.

Piano accompaniment for measures 35-37, featuring a treble and bass clef with various chords and melodic lines.

38

met a man — whose heart was just as cold — the two of

Pno.

41

them had been know to squeeze wa-ter from stone - turn saw-dust in - to gold. —

Pno.

44

Yes Ja - cob Mar - ley and young Scrooge - oh

Pno.

47

what a pair they made - - - but if you owed them an - y-thing - you'd

Pno.

51

bet - ter get that debt paid. - - - Just two___ words - two

Pno.

54

lit - tle words.____ Two lit - tle words that have last - ed through time - from

Pno.

Pleading (straight 8ths)
molto rit.

57

one old man - those two words came - Eb - e - nee - zer was his name. —

Pno.

Piano accompaniment for measures 57-59, featuring a melody in the right hand and chords in the left hand.

60

p Please sir, won't you don - ate mon - ey to our char - i -

Pno.

Piano accompaniment for measures 60-62, featuring a melody in the right hand and chords in the left hand. A *p* dynamic marking is present.

63

ty there are child - ren who are star - ving, won't you help us

Pno.

Piano accompaniment for measures 63-65, featuring a melody in the right hand and chords in the left hand.

66

please? With just one pound, one sin - gle pound, a

Pno.

69

chi - ld's life you'll - bless. It buys him food, it

Pno.

72 **Tempo 1** (swing 8ths) *rit.* (spoken)

keeps him warm, he'll be for - e - ver in your debt.

Pno.