

I Met a Clown Painting I Like

Christopher Rust

Energetically Fun

mf

Soprano
I met a clown paint - ing I liked.

mf

Alto
I met a clown paint - ing I liked.

mf

Piano

5

S
One morn- ing while at the Rose Bowl swap meet.

A
One morn- ing while at the Rose Bowl swap meet.

5

Pno.

Detailed description: This is a musical score for a song titled "I Met a Clown Painting I Like" by Christopher Rust. The score is arranged for Soprano, Alto, and Piano. The tempo is marked "Energetically Fun" and the dynamics are marked "mf" (mezzo-forte). The piece is in 6/8 time, with a key signature of one sharp (F#). The first system contains the vocal entries for the Soprano and Alto parts, both singing the line "I met a clown painting I liked." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system, starting at measure 5, shows the Soprano and Alto parts singing "One morning while at the Rose Bowl swap meet." The piano accompaniment continues with a similar rhythmic pattern. The score is written on a grand staff with treble and bass clefs for the piano part.

9

S He has a big red nose with a big black

A big red nose

Pno.

12

S mouth - slapped a - cross his big white face.

A - - - - - slapped a - cross his big white face.

Pno.

Detailed description: The musical score is for a song titled "I Met a Clown Painting I Like". It features three parts: Soprano (S), Alto (A), and Piano (Pno.). The score is divided into two systems. The first system covers measures 9, 10, and 11. The second system covers measures 12, 13, and 14. The lyrics describe a clown with a big red nose and a white face. The piano accompaniment consists of chords and melodic lines in both hands.

16

S On top of his head, _____ lives a cac - tus.

A slant-ing - to the right, - lives a cac - tus.

16

Pno.

21

S A clown - ne-ver learns - a clown - does-n't think. He

A A clown - ne-ver learns - a clown - does-n't think. A

21

Pno.

Detailed description: This is a page of a musical score for the song 'I Met a Clown Painting I Like'. It features three systems of music. The first system (measures 16-20) includes a Soprano (S) and Alto (A) vocal line and a Piano (Pno.) accompaniment. The Soprano part begins with the lyrics 'On top of his head, _____ lives a cac - tus.' The Alto part begins with 'slant-ing - to the right, - lives a cac - tus.' The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The second system (measures 21-25) continues the vocal parts and piano accompaniment. The Soprano part has the lyrics 'A clown - ne-ver learns - a clown - does-n't think. He' and the Alto part has 'A clown - ne-ver learns - a clown - does-n't think. A'. The piano accompaniment continues with similar melodic and harmonic patterns. The score is written in standard musical notation with treble and bass clefs, and includes measure numbers 16 and 21.

27

S

acts - - - he, acts - - - he acts.

A

clown - ne-ver learns - a clown - does-n't think. He acts.

Pno.

32

S

I met a clown paint - ing I liked.

A

I met a clown paint - ing I

Pno.

36

S One morn- ing while at the Rose Bowl swap meet. _____

A liked. One morn- ing while at the Rose Bowl swap meet.

36

Pno.

40

S A clown - ne- ver learns - a clown - does- n't think. He

A A clown - ne- ver learns - a clown - does- n't think. A

40

Pno.

45

S
acts - - - - he, acts - - - - he acts.

A
clown - ne-ver learns - a clown - does-n't think. He acts.

Pno.

Detailed description: This system contains measures 45 through 48. The Soprano part (S) has a melodic line with lyrics: "acts - - - - he, acts - - - - he acts." The Alto part (A) has a more active melodic line with lyrics: "clown - ne-ver learns - a clown - does-n't think. He acts." The Piano accompaniment (Pno.) features a steady harmonic accompaniment with chords and arpeggios in both hands.

50

S
Clowns re-pre - sent both the light and the dark. They re-

A
Clowns - re - pre - sent both the light and the dark.

Pno.

Detailed description: This system contains measures 50 through 54. The Soprano part (S) has lyrics: "Clowns re-pre - sent both the light and the dark. They re-". The Alto part (A) has lyrics: "Clowns - re - pre - sent both the light and the dark." The Piano accompaniment (Pno.) continues with a consistent harmonic accompaniment of chords and arpeggios.

55

S
mind us that laugh - ter and sorr - ow make us

A
Ha Ha Ha Ha Ha Ha Ha Ha Ah - - -

Pno.

58 *rit.* Slow and reflective

S
whole. I met a clown paint - ing I liked.

A
rit.
I met a clown paint - ing I liked.

Pno.