

Tenting Tonight

arr. Christopher Rust

Musical notation for the first system of the song. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics: "Tent-ing to-night, tent-ing to-night, tent-ing on the old camp".

Tent-ing to-night, tent-ing to-night, tent-ing on the old camp

Tent-ing to-night, tent-ing to-night, tent-ing on the old camp

Tent-ing to-night, tent-ing to-night, tent-ing on the old camp

5 unison

Musical notation for the second system, starting at measure 5. It features a unison vocal line and two accompaniment staves. The lyrics are: "ground. We're tent-ing to-night on the old camp ground, Give us a song to tent-ing to-night on the old camp ground, Think-ing of days gone".

ground. We're tent - ing to-night on the old camp ground, Give us a song to
tent - ing to-night on the old camp ground, Think-ing of days gone

ground. We're

ground. We're


9

Musical notation for the third system, starting at measure 9. It features a unison vocal line and two accompaniment staves. The lyrics are: "cheer our wea - ry - heats, a song of home, and friends we love so by. of the loved ones at home that gave us the hand, and tear that said 'good-'".

cheer our wea - ry - heats, a song of home, and friends we love so
by. of the loved ones at home that gave us the hand, and tear that said "good-

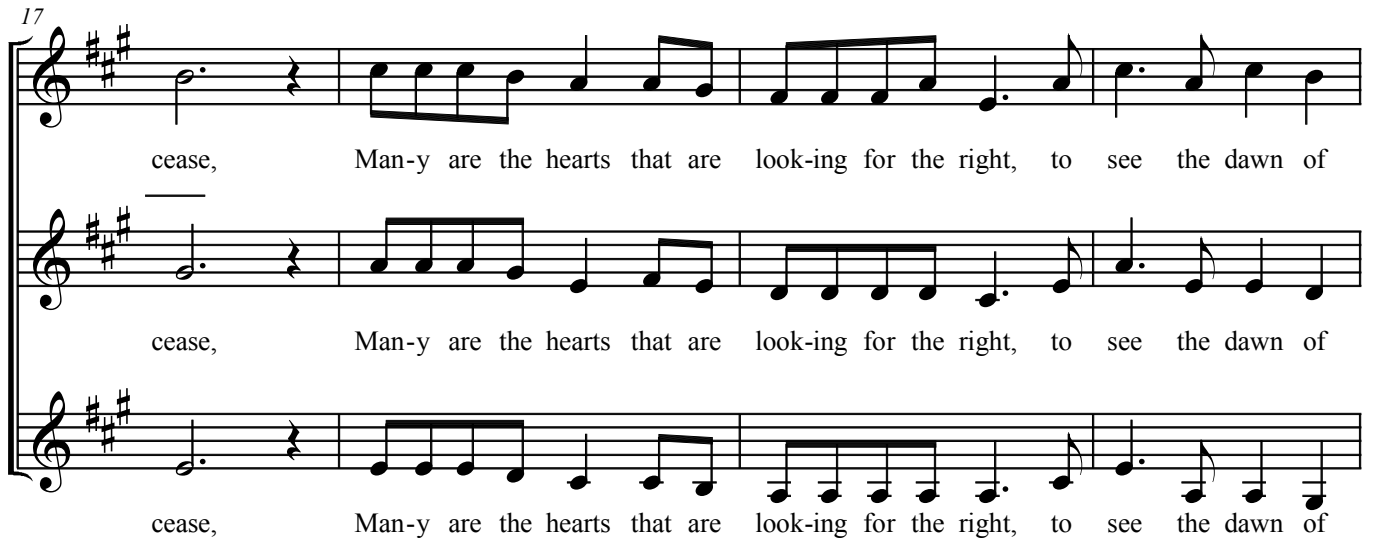
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23



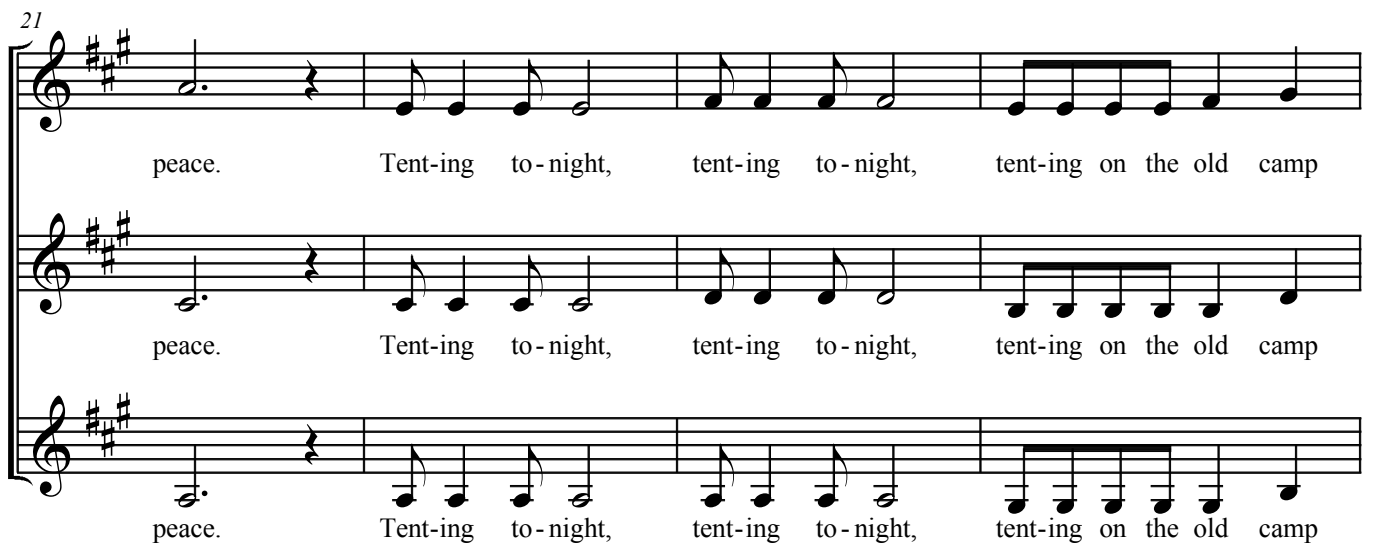
dear. Man-y are the hearts that are wear-y to-night, wish-ing for the war to
bye". Man-y are the hearts that are wear-y to-night, wish-ing for the war to ___
Man-y are the hearts that are wear-y to-night, wish-ing for the war to ___

17



cease, Man-y are the hearts that are look-ing for the right, to see the dawn of
cease, Man-y are the hearts that are look-ing for the right, to see the dawn of
cease, Man-y are the hearts that are look-ing for the right, to see the dawn of

21



peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp
peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp
peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp

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25

ground. We've been ah - - - - -
ground. We've been oo - - - - -
ground. We've been oo - - - - -

This block contains three staves of music for measures 25-28. The top staff is the vocal line, starting with a half note followed by a quarter note, then a repeat sign, and continuing with eighth and quarter notes. The middle and bottom staves are piano accompaniment, featuring a steady eighth-note pattern. The key signature has three sharps (F#, C#, G#).

29

- - - - -
- - - - -
- - - - -

This block contains three staves of music for measures 29-32. The top staff is the vocal line, continuing with eighth and quarter notes. The middle and bottom staves are piano accompaniment, maintaining the eighth-note pattern. The key signature remains three sharps.

33

Man-y are the hearts that are wear-y to-night, wish-ing for the war to
- - . Man-y are the hearts that are wear-y to-night, wish-ing for the war to—
- - . Man-y are the hearts that are wear-y to-night, wish-ing for the war to—

This block contains three staves of music for measures 33-36. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature remains three sharps.

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4

37

cease, Man-y are the hearts that are look-ing for the right, to see the dawn of
cease, Man-y are the hearts that are look-ing for the right, to see the dawn of
cease, Man-y are the hearts that are look-ing for the right, to see the dawn of

This block contains three staves of music for three voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "cease, Man-y are the hearts that are look-ing for the right, to see the dawn of". The melody consists of quarter and eighth notes.

41

peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp ground.
peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp ground.
peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp ground.

This block contains three staves of music for three voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "peace. Tent-ing to-night, tent-ing to-night, tent-ing on the old camp ground.". The melody consists of quarter and eighth notes, ending with a whole note on the final measure.