

These Walls, These Halls

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1. I've
2. I've

p

Piano

mp

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest. The piano part features a melody in the right hand and a bass line in the left hand.

3

talked with-in — these halls for years - tell-ing things - tell-ing things - then
looked in - to - my teach - ers eyes - smil-ing back - smil-ing back - that

This system contains the third staff of music. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest. The piano part features a melody in the right hand and a bass line in the left hand.

Pno.

p

This system contains the fourth staff of music. The top staff is a piano accompaniment in 4/4 time, starting with a triplet of eighth notes. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest. The piano part features a melody in the right hand and a bass line in the left hand.

These Walls, These Halls

2
5

lis - ten - ing - proud - for of a re - ply.
they are - proud - for of what I've done.

p

I've
I've

Pno.

5

7

walked with - in - these walls for years - of step - ping up - step - ping up -
list - ened with - these ears of mine - of stor - ies told - stor - ies told - of

Pno.

7

9

mp Ev - 'ry
And as

mov - ing past - to take a chance. Ev - 'ry
peo - ple that - have come and gone. - - - - - And as

Pno.

11

chance I took - o - pened doors - and - helped me to find -
hist - or - y - re - peats it - self - - I - be - lieve. - - -

chance I took - o - pened doors - and - helped me to find -
hist - or - y - re - peats it - self - - I - be - lieve - - -

mp

Pno.

These Walls, These Halls

4
13

Ev - 'ry - thing - I've seen is a part of me —
Ev - 'ry - thing — I've seen is a part of me. —

Ev - 'ry - thing - I've done is a part of me. —
Ev - 'ry - thing — I've heard is a part of me. —

Pno.

13

15

f So I'll take these walls and the pic-tures in the halls and I'll

So I'll take these walls and the pic-tures in the halls and I'll

Pno.

15

17

put them - in my po - cket - to carr-y a-round - carr-y a-round - carr-y a -

put them - in my po - cket - to carr-y a-round - carr-y a-round - carr-y a -

Pno.

17

Detailed description: This block contains the first system of music, measures 17 and 18. It features two vocal staves (treble and bass clef) and a piano accompaniment (Pno.) with two staves (treble and bass clef). The lyrics are: "put them - in my po - cket - to carr-y a-round - carr-y a-round - carr-y a -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

round with me. — a - round with me - so I al-ways can see - - -

round with me. — a - round with me - so I al-ways can see - - -

Pno.

19

Detailed description: This block contains the second system of music, measures 19 and 20. It features two vocal staves (treble and bass clef) and a piano accompaniment (Pno.) with two staves (treble and bass clef). The lyrics are: "round with me. — a - round with me - so I al-ways can see - - -". The piano accompaniment continues with chords and a bass line, including some chromatic movement in the right hand.

6
22

These Walls, These Halls

these walls _____ and these halls. _____ these halls. _____ *mf* I'll

these walls _____ and these halls. _____ these halls. _____

22

Pno.

25

These walls. _____ These halls. _____ These walls. _____
al-ways re-mem - ber the years with my friends - and I'll ne-ver for-get - all the

25

Pno.

p

28 These halls. —
good times. — *p* These walls. — These halls. —

mf They make me be - lieve — I can dream an - y dream - and then

Pno.

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with 'These halls.' in measure 28, followed by 'good times.' in measure 29, and 'These walls. These halls.' in measure 30. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

31 These walls. — These halls. — So I'll
give - me cou - - rage to - - - try. — So I'll

Pno.

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with 'These walls. These halls. So I'll' in measure 31, and 'give - me cou - - rage to - - - try. So I'll' in measure 32. Measure 33 shows the continuation of the piano accompaniment. The dynamic *f* (forte) is marked in measure 32. The piano accompaniment continues with the same rhythmic pattern as the first system.

33

take these walls and the pictures in the halls and I'll put them - in my po - cket - to

take these walls and the pictures in the halls and I'll put them - in my po - cket - to

Pno.

33

Detailed description: This system contains measures 33 and 34. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "take these walls and the pictures in the halls and I'll put them - in my po - cket - to". The piano accompaniment is written in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piano part is labeled "Pno." on the left.

35

carr - y a-round - carr - y a-round - carr - y a - round with me. — a -

carr - y a-round - carr - y a-round - carr - y a - round with me. — a -

Pno.

35

Detailed description: This system contains measures 35 and 36. The vocal line continues with the lyrics "carr - y a-round - carr - y a-round - carr - y a - round with me. — a -". The piano accompaniment continues with a similar rhythmic pattern, but with more complex chordal textures in the right hand, including some triplets and sustained chords. The piano part is labeled "Pno." on the left.

37

round with me - so I al-ways can see - - - these walls ____ and

round with me - so I al-ways can see - - - these walls ____ and

37

Pno.

Piano accompaniment for measures 37-39, featuring chords and a melodic line in the bass.

these walls ____ and these halls. ____

40

these halls. ____ these walls ____ and these - halls. ____

these halls. ____ these walls ____ and these - halls. ____

40

Pno.

Piano accompaniment for measures 40-42, featuring chords and a melodic line in the bass.